

PABLO NAVARRO-RUBIO

FILM & POSTPRODUCTION PROFESSIONAL

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WORK EXPERIENCE

ONLINE EDITOR & VFX SUPERVISOR

HecticElectric, 2015-2018

Online Editor & VFX Supervisor for commercials. Being involved from pre-production to final delivery, managing revisions and finishing for international clients.

Feature film Compositor for Manchester By The Sea, Kill Switch, Prooi, het leven is vurrukkulluk.

OFFLINE/ONLINE EDITOR & VFX COMPOSITOR

Videorama, 2015-2015

Editing and compositing for commercial projects.

VFX COMPOSITOR & ONLINE EDITOR

La Bicicleta AD, 2015-2015

Online Editor/Compositor in for commercials projects. VFX Compositor in Sin Identidad Season 2.

VFX ARTIST & ONLINE EDITOR

Reverse Visuals / Freelance, 2010-2015

Online Editor for commercial projects. Daily responsibilities include; the conforming of edl/xmls, preparing and organizing versions to distribute among clients and different departments, project management, dailies creation and workflow design.

POSTPRODUCTION COORDINATOR / SCHEDULER

Patito, 2013 - 2015

Postproduction Coordinator for advertising and tv content. Responsible for managing in-house resources and talent. Scheduling artists, ensuring assets and workflows are followed according to planning. Collecting client feedback and providing deliveries. International production experience localizing tv programmes across different languages for broadcast in different countries.

DIGITAL ASSET MANAGER & DIT

Freelance / Consultant, 2011-2015

Photo & Video data management. Experience in on set and remote workflows an DAM software. Experience building dedicated workstations and RAID configurations. Designing workflows to fit all the postproduction pipeline necessities.

FILMMAKER & POSTPRODUCTION DIRECTOR

AnserView, 2014-2015

Filmmaker and head of the postproduction department in a production company specialized in aerial cinematography.

FILMMAKER & MOTION GRAPHER

Attica Media Comunicación, 2009-2010

Design and development of multimedia content for digital signage environments. Creation of Motion Graphics pieces. Proficiency in 2d /2.5d animation techniques. Commercial photographer & filmmaker.



EDUCATION

THE FORGE VFX SCHOOL

Madrid, Spain 2015-2015

Advanced Compositing Techniques in Nuke Studio

SGO MISTIKA

Madrid, Spain 2013-2013

Mistika Certified Advanced User for Online Editing, Color and Stereoscopic Projects

ECAM (Madrid Film School)

Madrid, Spain 2006-2009

Graduated in Film Studies



ABOUT ME

Video and tech geek passionate about everything pixel-related. I have over 10 years experience in production of broadcast, feature films, and branded content. I'm currently looking for an opportunity to work in more creative and complex projects.

As an Online Editor / Vfx Supervisor:

Plenty of experience as an online editor / finishing artist in commercial environments. Used to dealing with directors, agencies and clients from preproduction to final delivery. As a VFX supervisor it's been my role to envision and offer solutions to the challenges presented by each project, as well as estimating and coordinating quotes with producers.

On Set VFX Supervision:

Being responsible for data acquisition on set. Experience with motion control equipment and photogrammetry of assets. Lidar laser scanner data acquisition and hdi capture.

As a Post Director / Coordinator:

It's been my responsibility to design workflows and pipelines that fitted each project necessities. As well as working hand to hand with artists, supervisors and clients, to anticipate problems and come to solutions so the work could be delivered correctly.

As an Entrepreneur:

Creating my own startup has taught me a lot of project management and task automatization as well as getting me started into coding. All this skills I've found to be extremely useful in my film/video career.



SOFTWARE / SKILLS

Photoshop	● ● ● ● ●	Editing	● ● ● ● ●
NLE's	● ● ● ● ●	2d Comp	● ● ● ● ●
After Effects	● ● ● ● ●	3d Comp	● ● ● ● ●
Nuke/Studio	● ● ● ● ●	Color	● ● ● ● ●
Mistika	● ● ● ● ●	MoGraph	● ● ● ● ●
Da Vinci	● ● ● ● ●	Workflow	● ● ● ● ●
Houdini	● ● ● ● ●	DIT & On Set	● ● ● ● ●
PfTrack	● ● ● ● ●	CamOp	● ● ● ● ●
Python	● ● ● ● ●	Project	● ● ● ● ●
Flame	● ● ● ● ●	Management	● ● ● ● ●



LANGUAGES

Spanish ● ● ● ● ● English ● ● ● ● ●



AWARDS

BEST FOREIGN SHORTFILM / BEST COMEDY

KINOKI Festival, Mexico, 2012

Award given as the director of "Bloody Dreams" by the KINOKI (International Student Film Festival of Mexico)

OVER 50 INTERNATIONAL FILM FESTIVALS SELECTIONS

Including the Montreal International Film Forum, Breaking Ground European Talent Festival, Beijing Academy International Film Fest, Rome Independent Film Festival, Temecula Film Festival, etc.